

**EXAMEN DE GRADUL II sesiunea august 2015**  
**Test metodică specialității, cu abordări interdisciplinare și de creativitate**  
**LIMBA ENGLEZĂ**

**MODEL**

- Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.
- Timpul de lucru efectiv este de 3 ore.

**SUBIECTUL I .....(30 puncte)**

**Consider the excerpt below:**

VLADIMIR: Your boots, what are you doing with your boots?

ESTRAGON: (*turning to look at the boots*). I'm leaving them there. (*Pause.*) Another will come, just as me, but with smaller feet, and they'll make him happy.

VLADIMIR: But you can't go barefoot!

ESTRAGON: Christ did.

VLADIMIR: Christ! What has Christ got to do with it. You're not going to compare yourself to Christ!

ESTRAGON: All my life I've compared myself to him.

VLADIMIR: But where he lived it was warm, it was dry!

ESTRAGON: Yes. And they crucified quick. *Silence.*

VLADIMIR: We've nothing more to do here.

ESTRAGON: Nor anywhere else.

VLADIMIR: Ah Gogo, don't go on like that. Tomorrow everything will be better.

ESTRAGON: How do you make that out?

VLADIMIR: Did you not hear what the child said?

ESTRAGON: No.

VLADIMIR: He said that Godot was sure to come tomorrow. (*Pause.*) What do you say to that?

ESTRAGON: Then all we have to do is to wait on here.

VLADIMIR: Are you mad? We must take cover. (*He takes Estragon by the arm.*) Come on. *He draws Estragon after him. Estragon yields, then resists. They halt.*

ESTRAGON: (*looking at the tree*). Pity we haven't got a bit of rope.

VLADIMIR: Come on. It's cold. *He draws Estragon after him. As before.*

ESTRAGON: Remind me to bring a bit of rope tomorrow.

VLADIMIR: Yes. Come on. *He draws him after him. As before.*

ESTRAGON: How long have we been together all the time now?

VLADIMIR: I don't know. Fifty years maybe.

ESTRAGON: Do you remember the day I threw myself into the Rhone?

VLADIMIR: We were grape harvesting.

ESTRAGON: You fished me out.

VLADIMIR: That's all dead and buried.

ESTRAGON: My clothes dried in the sun.

VLADIMIR: There's no good harking back on that. Come on. *He draws him after him. As before.*

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ESTRAGON: Wait!  
 VLADIMIR: I'm cold!  
 ESTRAGON: Wait! (*He moves away from Vladimir.*) I sometimes wonder if we wouldn't have been better off alone, each one for himself. (*He crosses the stage and sits down on the mound.*) We weren't made for the same road.  
 VLADIMIR: (*without anger*). It's not certain.  
 ESTRAGON: No, nothing is certain. *Vladimir slowly crosses the stage and sits down beside Estragon.*  
 VLADIMIR: We can still part, if you think it would be better.  
 ESTRAGON: It's not worthwhile now. *Silence.*  
 VLADIMIR: No, it's not worthwhile now. *Silence.*  
 ESTRAGON: Well, shall we go?  
 VLADIMIR: Yes, let's go. *They do not move.*

(Samuel Beckett, *Waiting for Godot*, Act 1)

- A. Contextualize Samuel Beckett's play from a historical and literary point of view. (15-20 lines) **10p**
- B. Identify and comment on three elements that explain why *Waiting for Godot* has been labelled as an Absurdist play. (30-40 lines) **20p**

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**SUBIECTUL II** **(30 puncte)**

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- A. **Modal verbs expressing probability. Forms and uses. Provide examples.** **(10 p)**
- B. **Each of the following sentences displays an error (grammar usage/word choice/idiom/spelling). Identify the errors and correct them.** **(10 p)**
1. Life is very short to bear grudges; to be able to forgive can be enormously healing\_and life-enhancing.
  2. There is a growing problem in the U.S. with people taking drugs like heroin and cocaine.
  3. Do you recognize the woman who just came into the room?
  4. The winner of the contest, the good friend of mine, has just given me a big hug.
  5. The giraffe is one of the least mammals that can't swim.
  6. The harder I study, more tired I become.
  7. Tropical areas of the earth lay near the equator.
  8. Marriage, that is a legal contract, can also be seen as an economic institution.
  9. I think she is a good actress, don't you?
  10. This genera of flower are not so common in these parts.
- C. **Rephrase the following sentences so as the meaning stays the same:** **(10 p)**
1. I have never doubted about your chances to win the scholarship.  
 At no.....
  2. All of you will be given a bonus soon.  
 It won't.....
  3. The experiment didn't actually prove anything.  
 Little.....
  4. He claimed that nobody had offered him big money for that.

He denied.....

5. I wouldn't wake her up if I were you.  
You'd.....

6. But for that terrible storm, we would have gone for a walk.  
If it .....

7. In vain did the fire brigade rush to the spot, as there was no fire.  
The fire brigade need .....

8. Do you mind if you don't smoke in here?  
I would.....

9. Usually, I don't get up so early on Sundays.  
I'm.....

10. Susan is eager to set up her own business.  
Susan is looking .....

**SUBIECTUL III**

**(30 puncte)**

- A. Based on the literary text above, design a writing activity. (10p)**
1. Specify the time limit. **1p**
  2. Specify the students' level. **1p**
  3. Specify the objectives. **4p**
  4. Describe the procedure. **4p**
- B. Discuss 2 advantages of Communicative Language Teaching vs. Audiolingualism. (10p)**
- C. Devise a progress test based on two types of indirect items (five items per each exercise) and one direct item designed to measure students' communicative competence, level B1. (10 p)**
- a. Mention the learning objectives and competences targeted by the test format. **3p**
  - b. Design the marking scheme. **3p**
  - c. Provide an alternative assessment technique for a targeted language skill. **2p**
  - d. Mention 1 advantage of using direct items in progress test. **2p**